

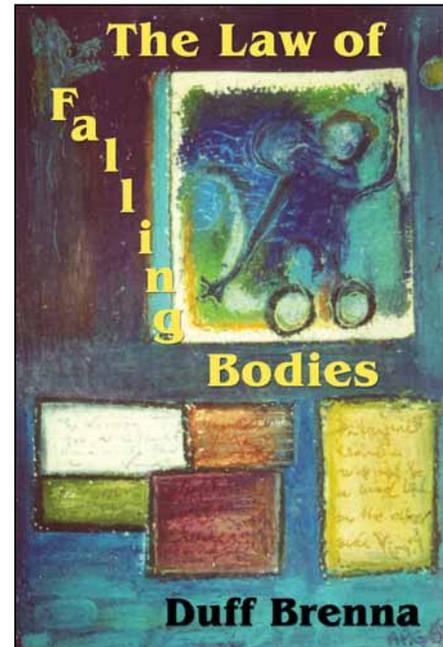
Duff Brenna Gathering Praise with *The Law of Falling Bodies*

AWP Award-Winner Duff Brenna gathers solid early
praise for *The Law of Falling Bodies*.

Sept 28, Trenton, NJ – Following *The Altar of the Body*, winner of *Florida Sun-Sentinel* Books Editor Favorite Book of the Year, Duff Brenna pens his sixth novel about the heart of our beleaguered country, its sorrow, its hope, its greatness, and its boundless resilience. The result is *The Law of Falling Bodies* (Hopewell Publications), a novel that captures the cyclical nature of all wars.

“An unforgettable experience,” claims *The Midwest Book Review*.

“I began FALLING BODIES when I was in the Yukon in 2002–2003 doing research on *The Willow Man* (2005),” says Brenna. “But when the Iraq War started brewing, my mind caught fire. I sat down and wrote a book that attempts to show parallels between Iraq and Vietnam.”



Like many reviewers, Susan Salter Reynolds of *The Los Angeles Times* recognizes the ubiquitous eye of the author. “Meet Virgil Francis Foggy, age 14, rendered from all sides by a writer who has eyes in the back of his head.”

For Brenna, the material cuts close to home. “I grew up on a farm, so it worked well for me to use a Minnesota dairy as a micro-world filled with domestic war reflecting the macrocosm of the Asian war, and our nation caught up in storms of violence. There are one page chapter breaks that quote political reactions to the Nam War which are uncannily similar to the political quotes we hear today.”

The praise continues for Brenna. “What muscle in his prose!” says Michael Lee, editor and reviewer the *Cape Cod Voice*. “*The Law of Falling Bodies* is Faulkner’s *As I Lay Dying* married to Cormac McCarthy’s *The Road*. It uses a deep irony and a fine sense of the grotesque to show the home front casualties caused when old men send young men off to war. It reminds us that Vietnam wasn’t an anomaly, and it reminds us that recovering from war requires loving the unlovable, doing the unthinkable, and seeing the world with clear and courageous eyes.”

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